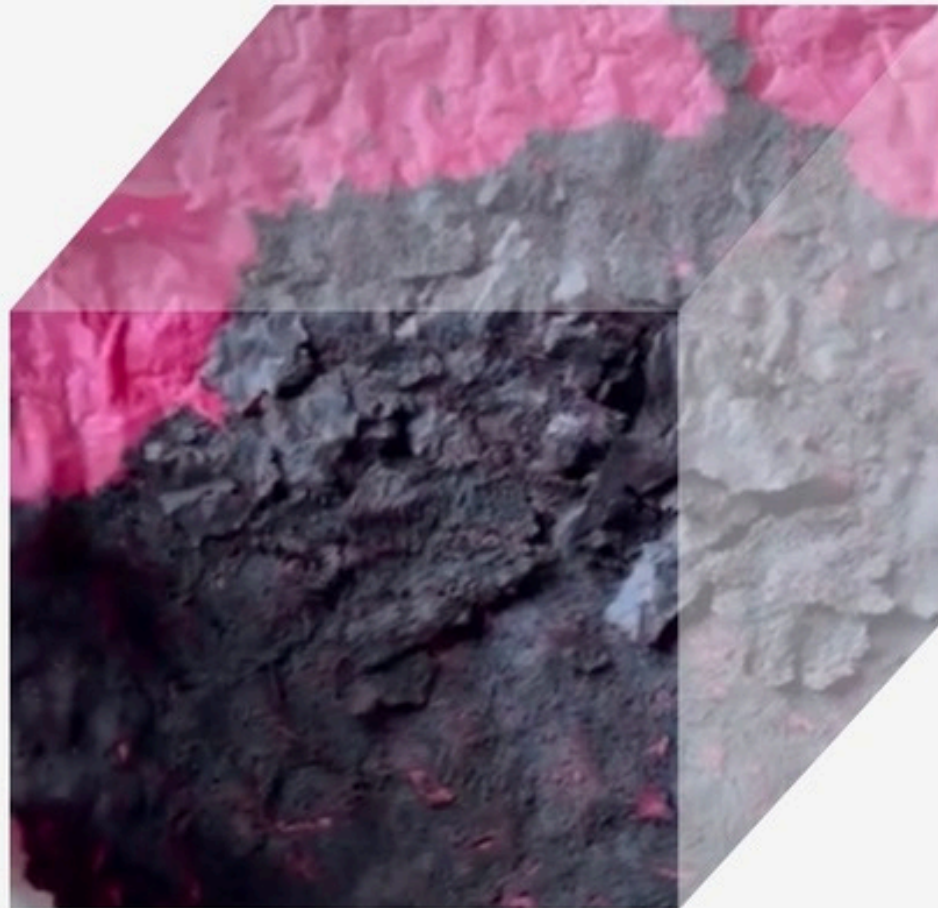


WODEMAN (вудмен)

KYIV BASED
CONTEMPORARY ARTIST





What exists in me when an experienced or imagined moment, event, feeling, emotion, object, or anything else disappears? I think about it and I “art” it: paint it, write it, move away from it, and return to it.

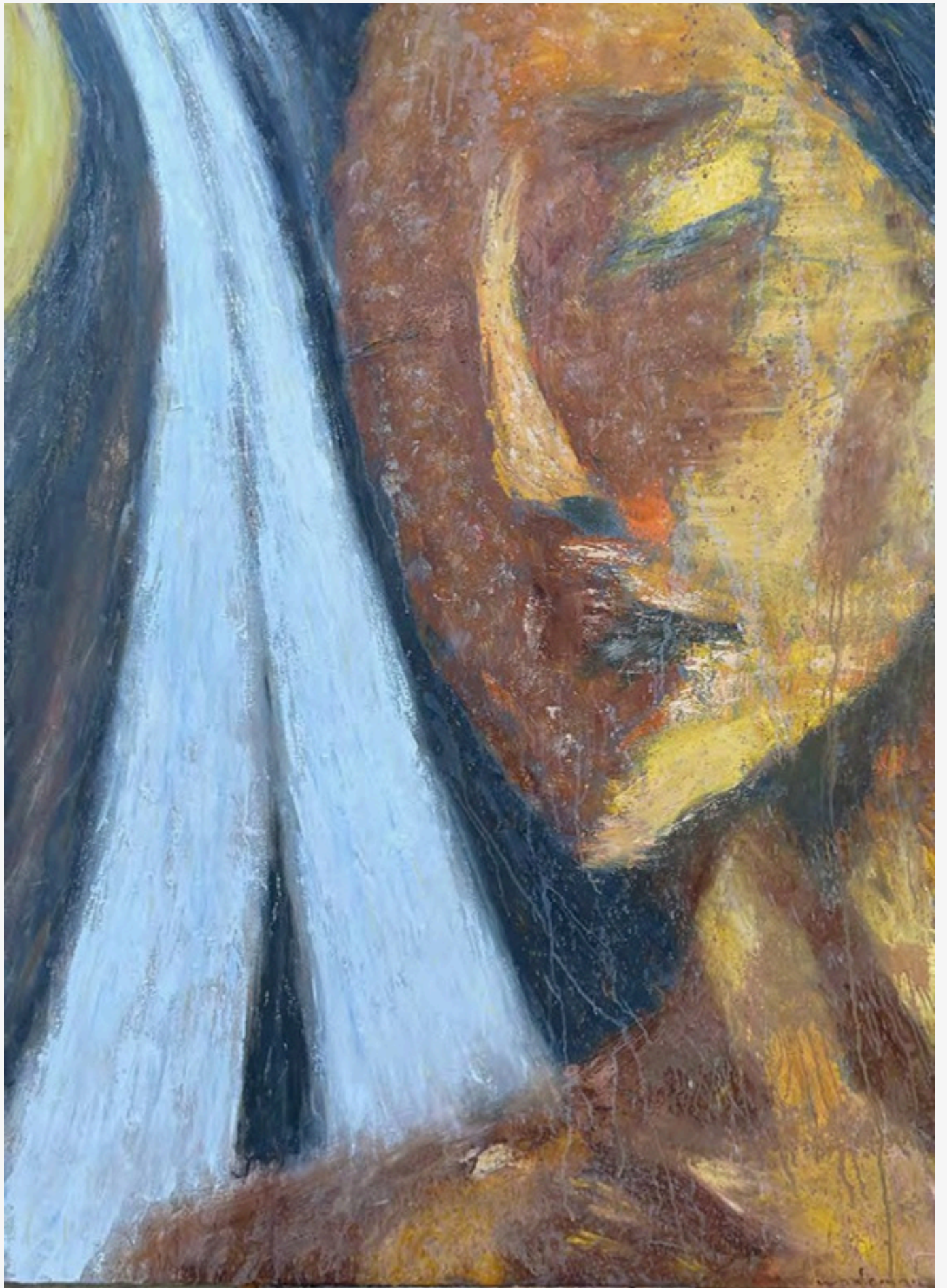
I like oil and oil pastel painting the most, and sometimes also make digital and mixed media works, photography and video. And for sure, poetry. Everything in art is poetry anyway: words, images, sounds, the poetry of color, the poetry of line, silence, memory, the poetry of being and not being.

Since 2023, much of my work has gathered around images of the unknown: unknown heroes, imagined faces and portraits, the symbolism of silence, and roads that keep returning to me.

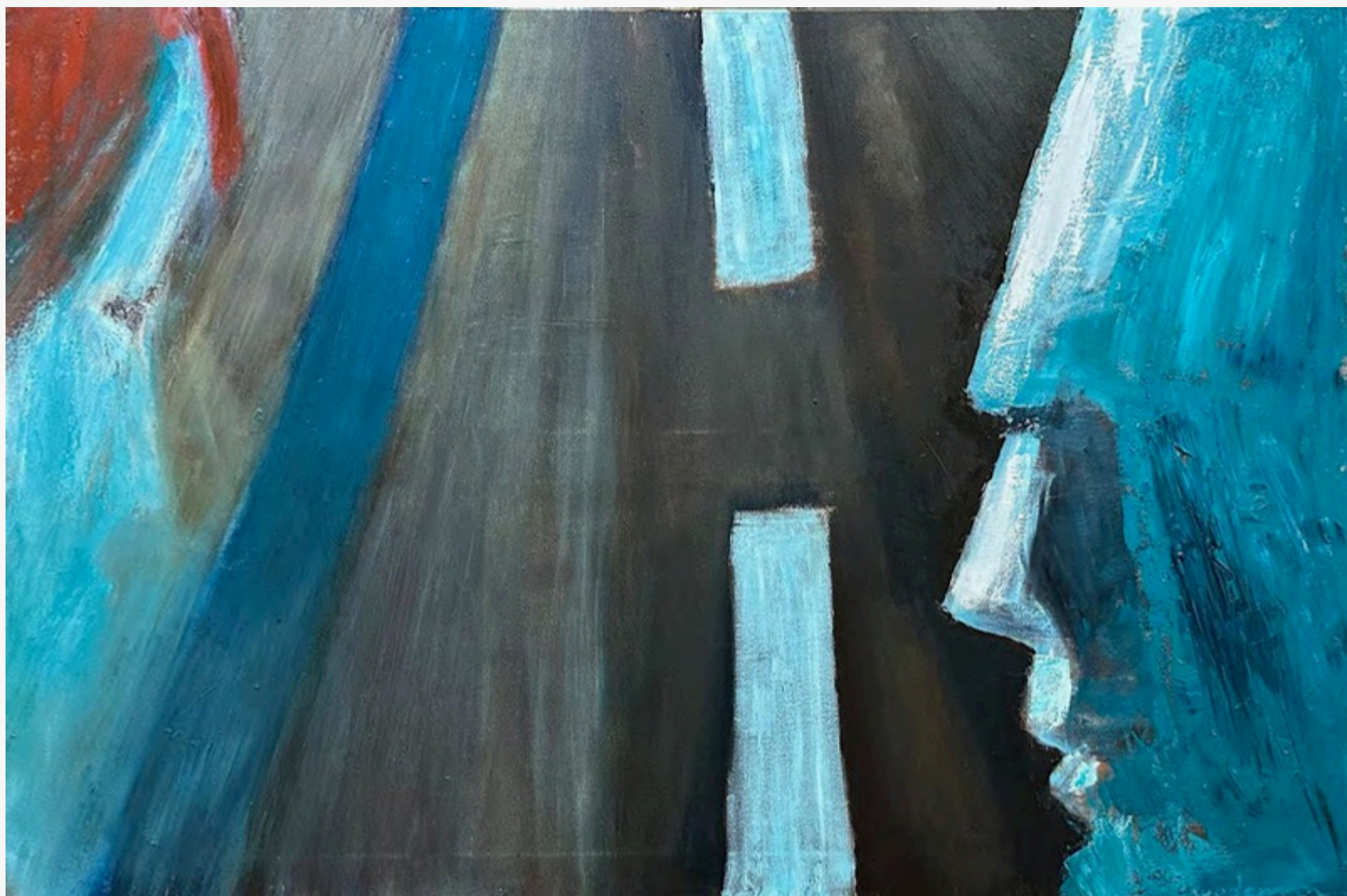
I hope that the viewer, the reader, and the listener can recognize something there.

wodemar

MEDITATIONS FROM THE ROADS



*Wodeman, Meditations From the Roads.
Episode 1: Asphalt Muse, 2023.
Oil on canvas, 160 x 110 cm.*



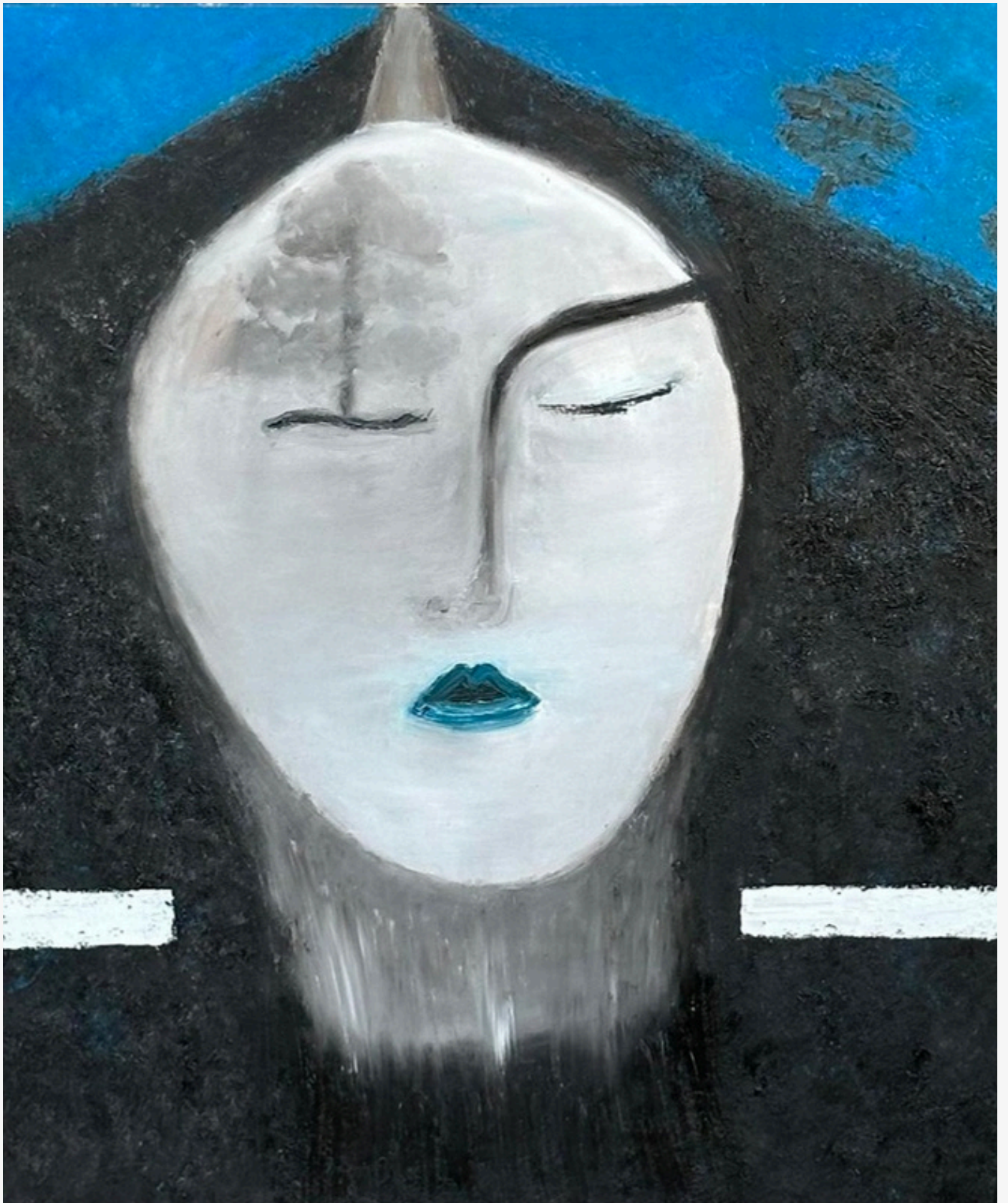
Wodeman. *Meditations From the Roads.*
Episode 3: Is There Still Hope, 2023
Oil on canvas, 100 x 150 cm.



Wodeman. *Meditations From the Roads.*
Episode 5: Repose, 2023.
Oil on canvas, 120 x 80 cm.



Wodeman, *Meditations From the Roads.*
Episode 7: Magister Ludi, 2025.
Oil on canvas, 120 x 100 cm.



Wodeman, *Meditations From the Roads.*
Episode 9: Don't Stop, 2024
Oil on canvas, 120 x 100 cm.



Wodeman, *Meditations From the Roads.*
Episode 6: Somewhere Between 'Never Let Me Go'
and 'The Castle', 2025.
Oil on canvas, 120 x 100 cm.



Wodeman, *Meditations From the Roads*.
Episode 8: Event Horizon, 2025
Oil on canvas, 120 x 200 cm.







Wodeman, *Quantum Entanglement or
A Portrait of the AI as A Young Man*, 2026.
Oil on canvas, 200 x 300 cm.



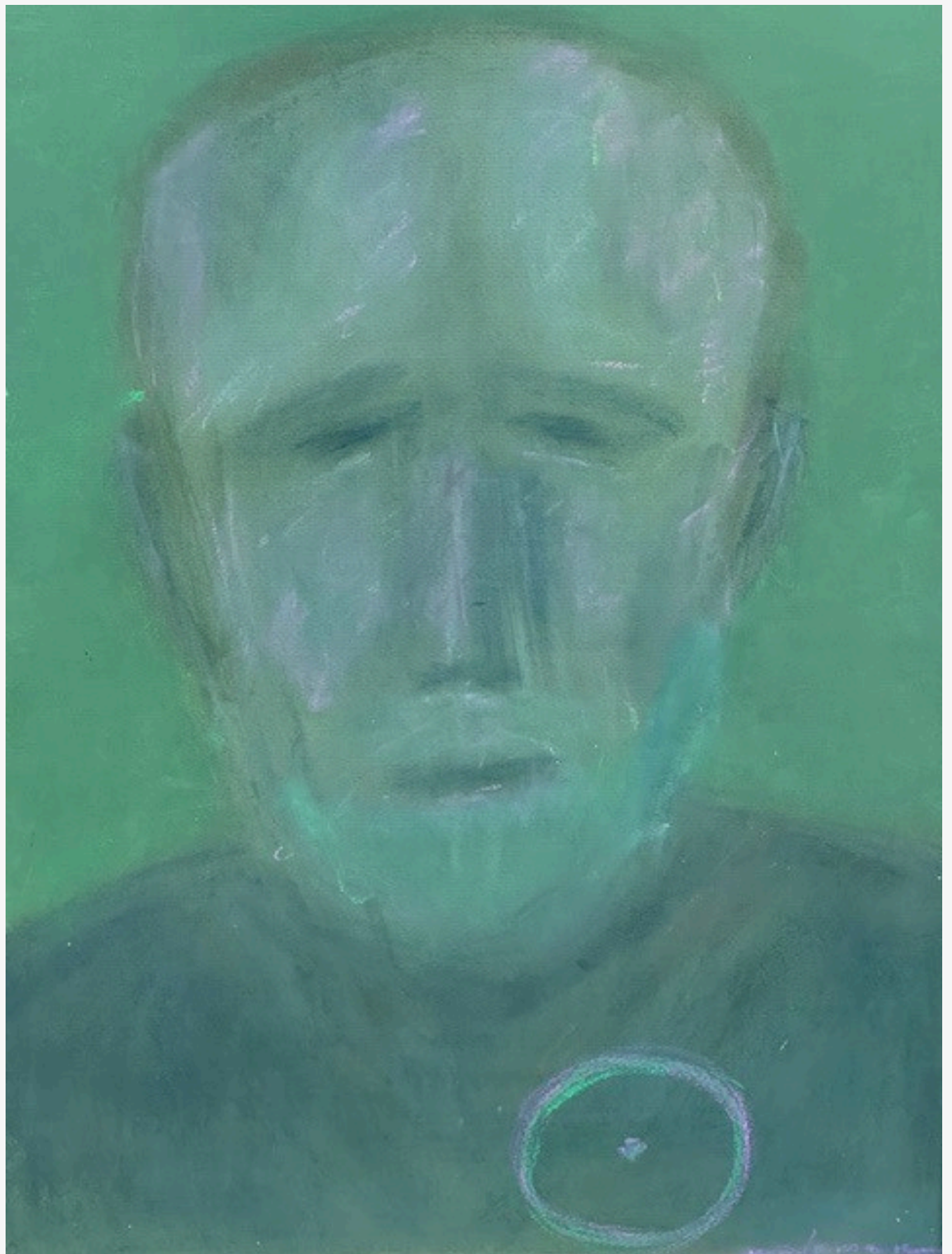
Wodeman, *Meditations From he Roads.*
Episode 10: Look at You, 2025.
Oil on canvas, 100x150 cm.



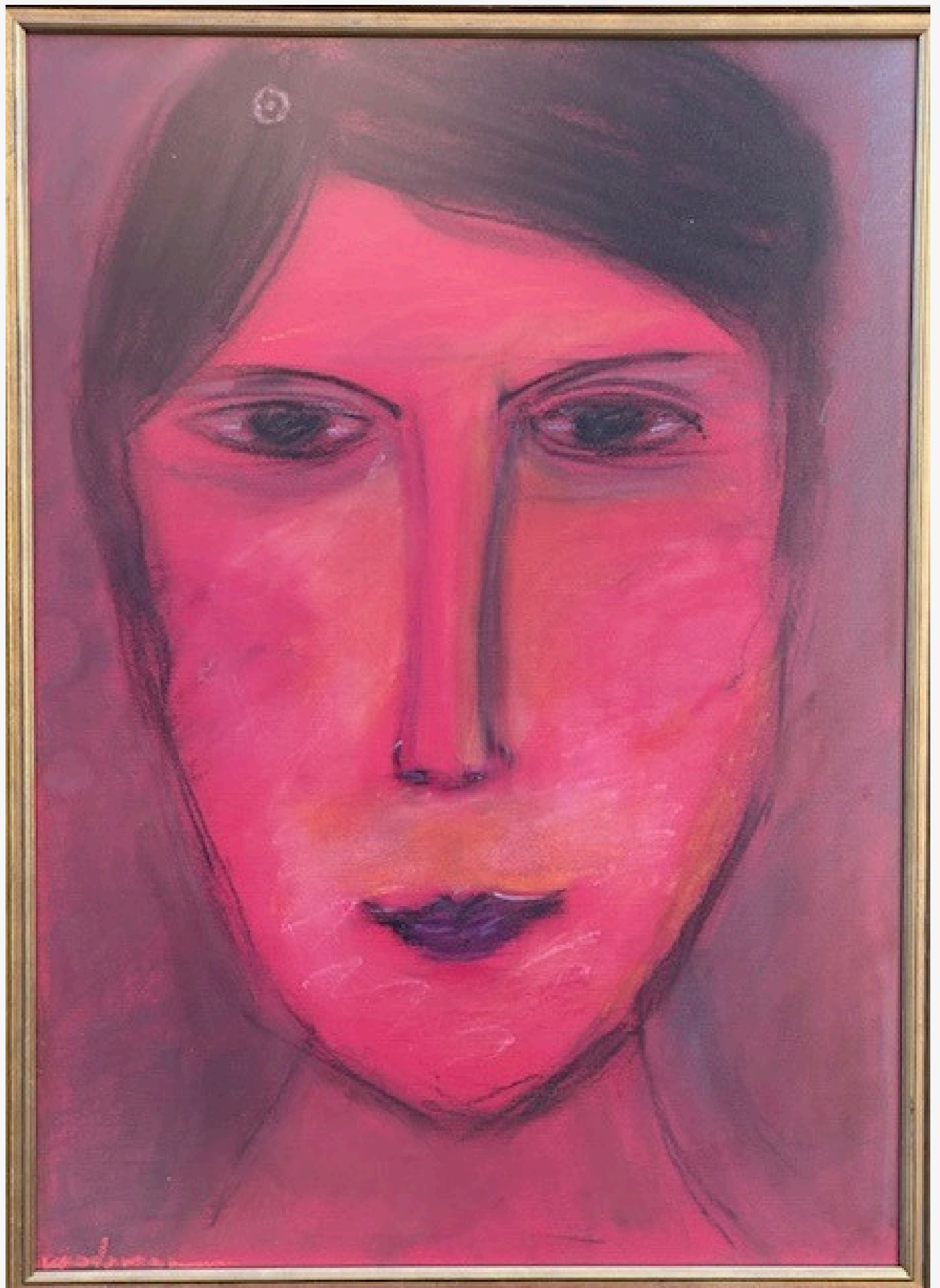
FACES OF SILENCE



Wodeman, *Son of Silence*, 2024.
Oil pastel on paper, 70 x 50 cm.



Wodeman, *Warden of Silence*, 2024.
Oil pastel on paper, 70 x 50 cm.



Wodeman, *Sister of Silence*, 2024.
Oil pastel on paper, 70 x 50 cm.



Wodeman, Brother of Silence, 2024.
Oil pastel on paper, 70 x 50 cm.



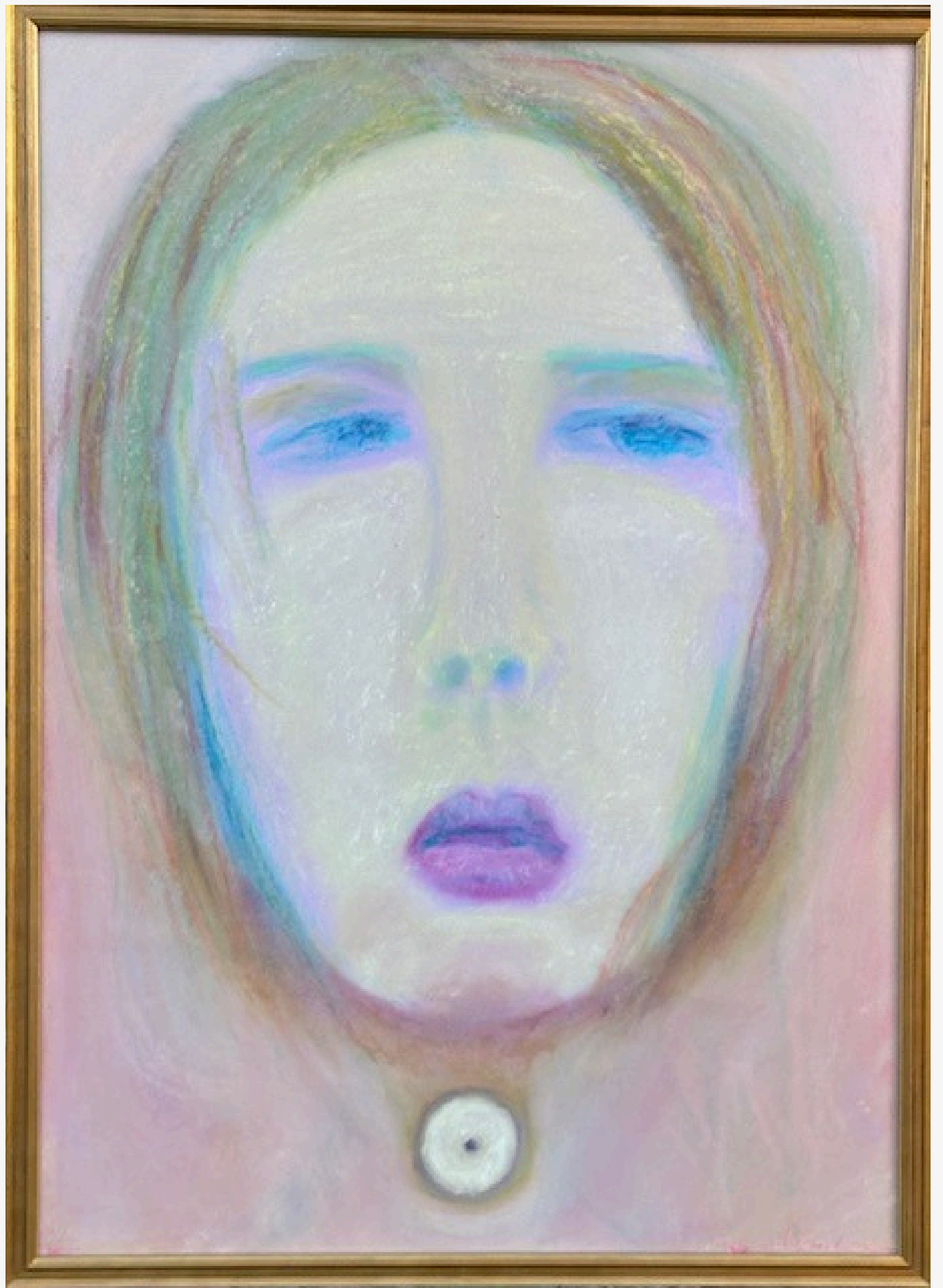
Wodeman, Teacher of Silence, 2024.
Oil pastel on paper, 70 x 50 cm.



Wodeman, Lover of Silence, 2024.
Oil pastel on paper, 70 x 50 cm.



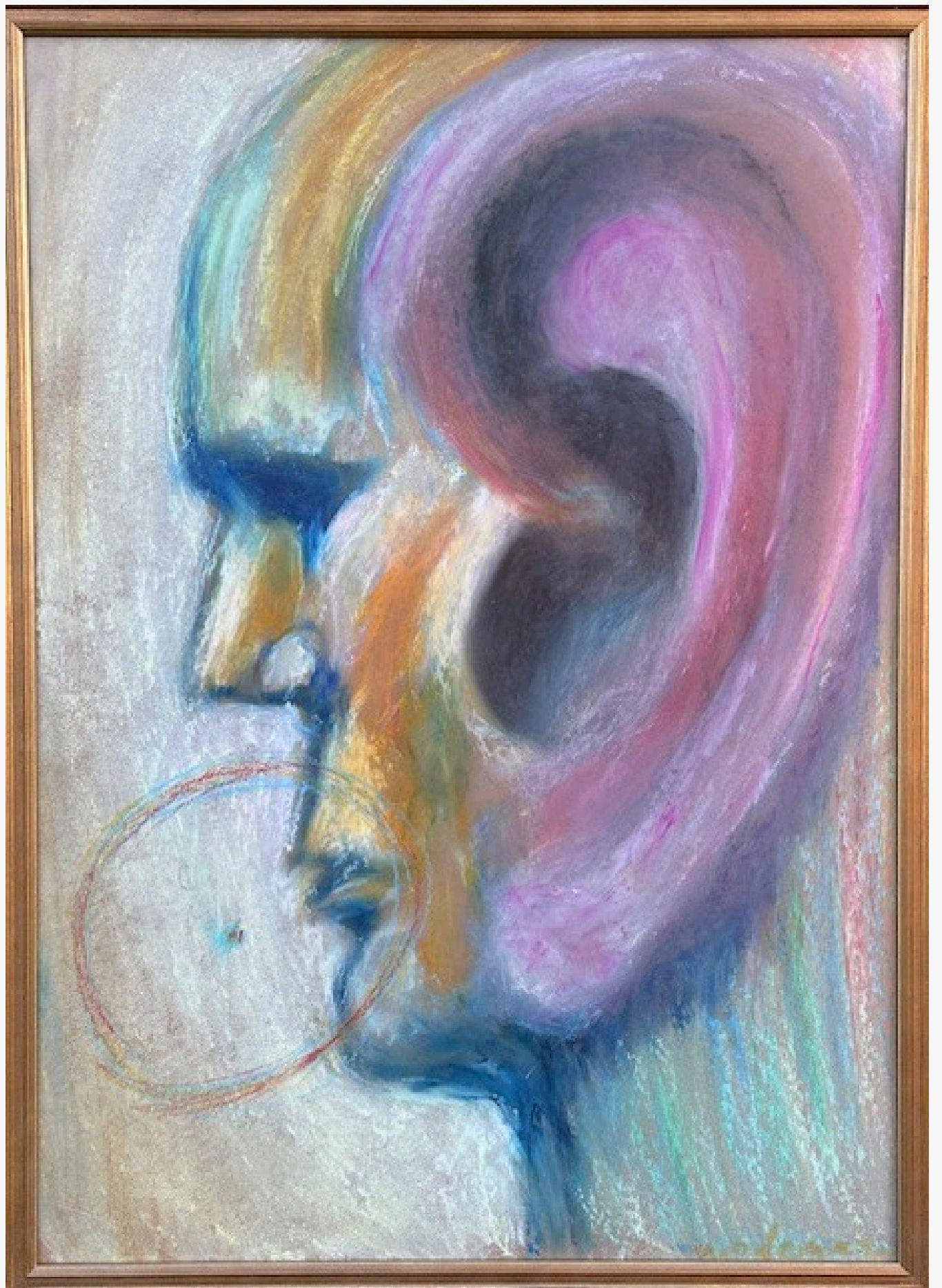
Wodeman, *Girlfriend of Silence*, 2024.
Oil pastel on paper, 70 x 50 cm.



Wodeman, Daughter of Silence, 2024.
Oil pastel on paper, 70 x 50 cm.



Wodeman. *Self-portrait of Silence*, 2024.
Oil pastel on paper, 70 x 50 cm.

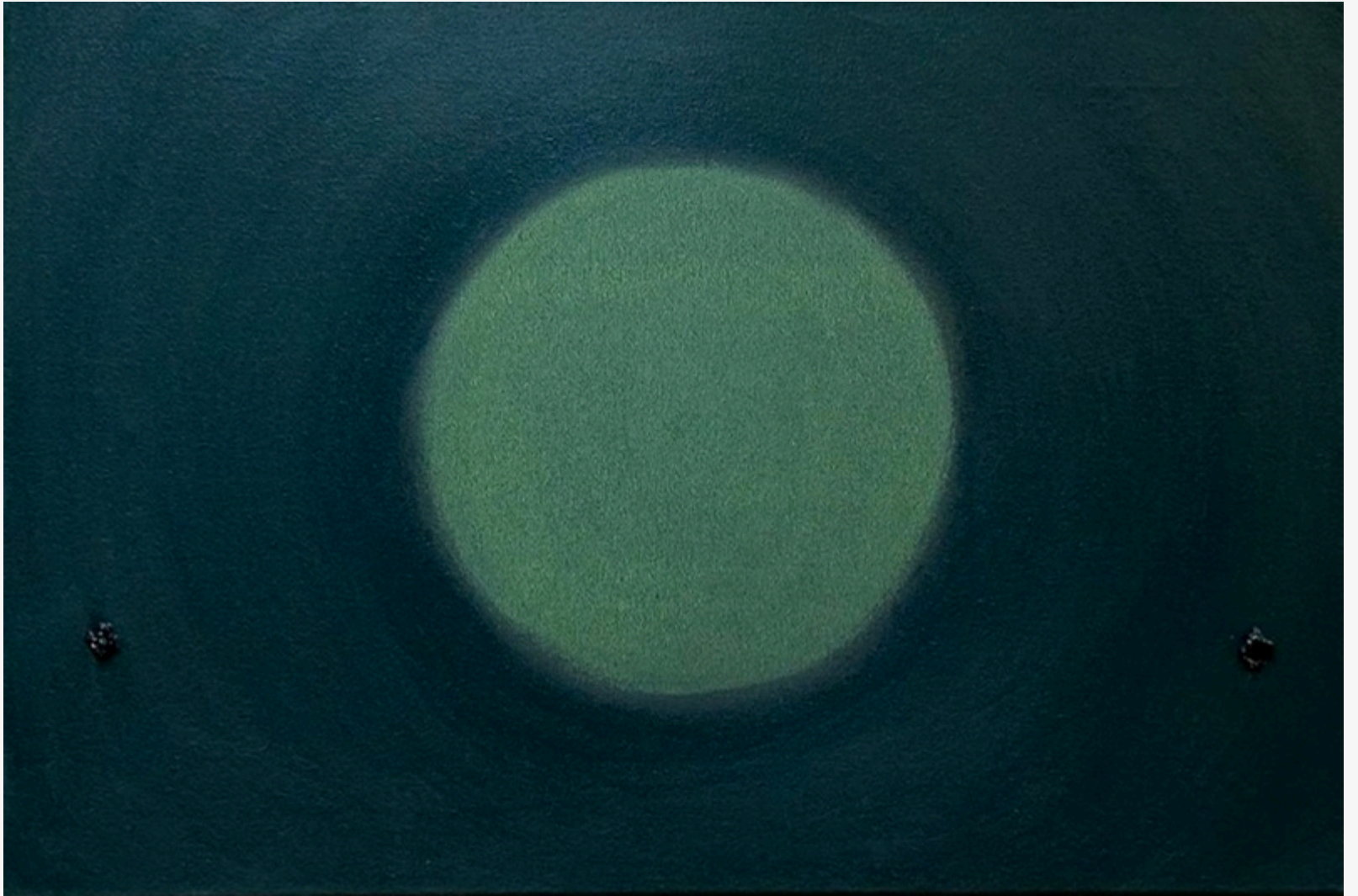


Wodeman, *Master of Silence*, 2024.
Oil pastel on paper, 70 x 50 cm.

MODAL REALISM



Wodeman, *Being & Possibility*, 2026.
Oil on paper.



Wodeman, *Being & Possibility*, 2025.
Oil on canvas.



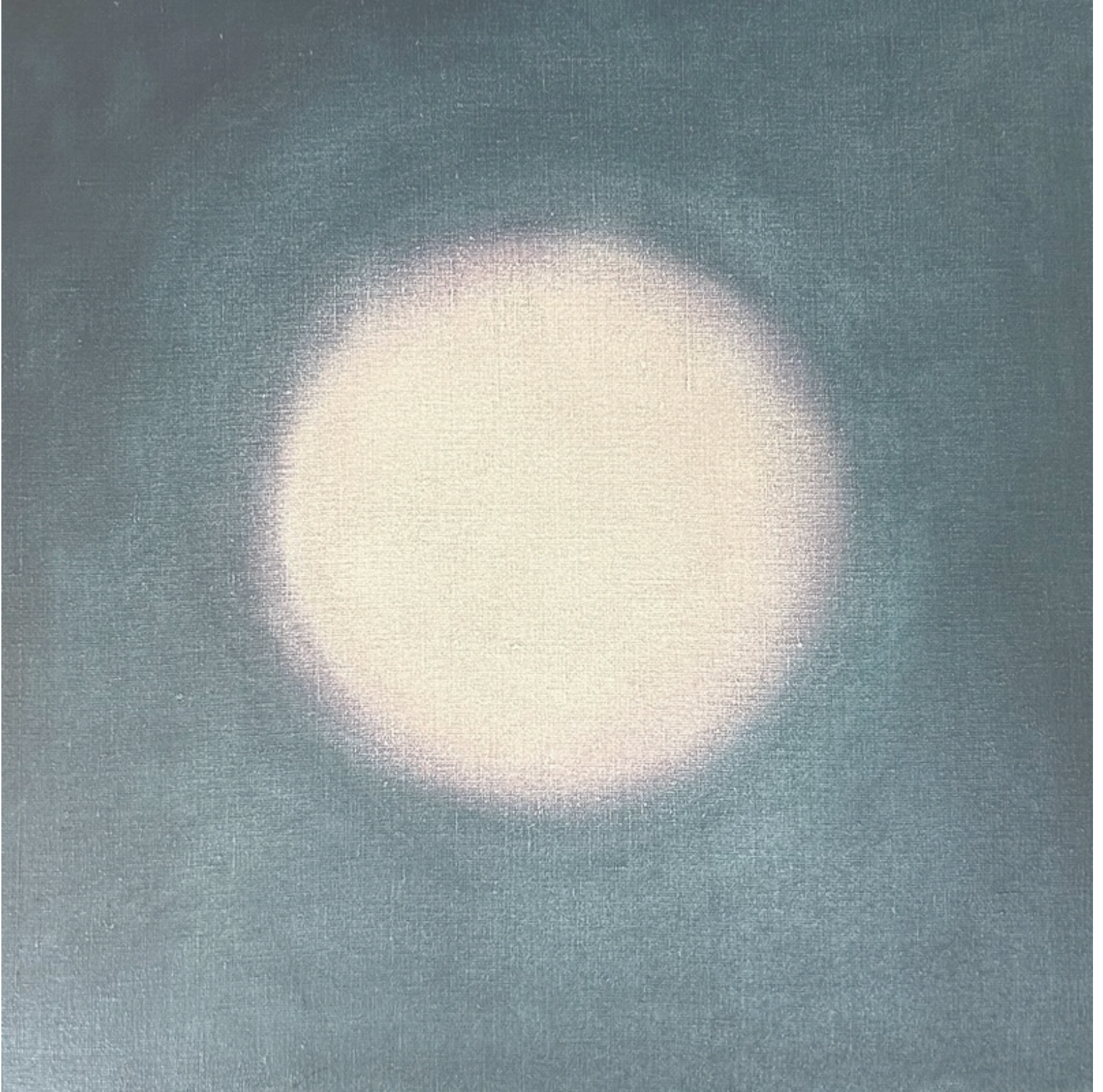
Wodeman, *Being & Possibility*, 2025.
Oil on canvas.



Wodeman, *Being & Possibility*, 2025.
Oil on canvas.



Wodeman, *Being & Possibility*, 2025.
Oil on canvas.



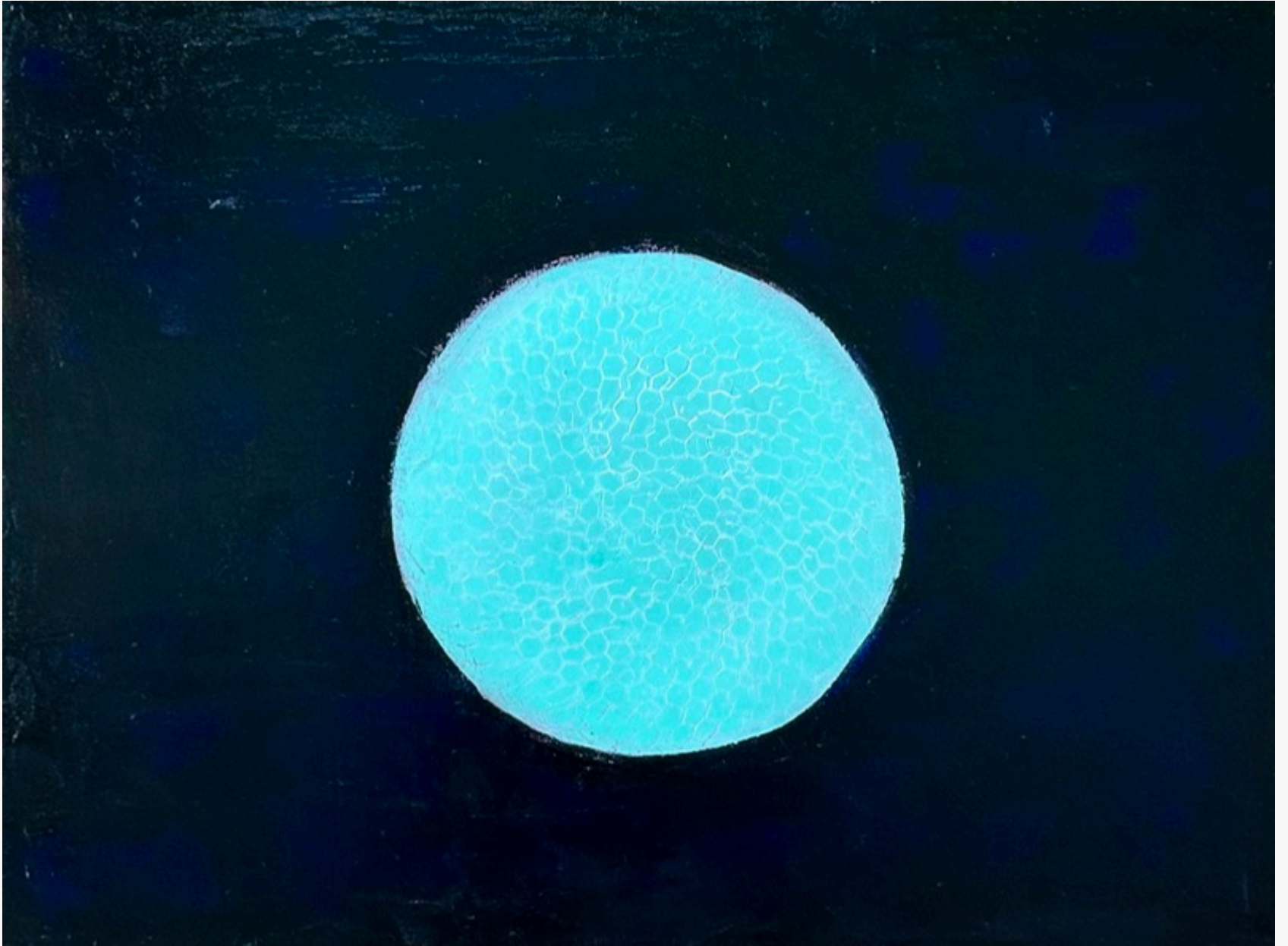
Wodeman, *Being & Possibility*, 2025.
Oil on canvas.



Wodeman, *Being & Possibility*, 2025.
Oil on canvas.



Wodeman, *Being & Possibility*, 2025.
Oil on canvas.



Wodeman, *Being & Possibility*, 2025.
Oil on canvas.



Wodeman, *Being & Possibility*, 2025.
Oil on canvas.



Wodeman, *Being & Possibility*, 2025.
Oil on canvas.

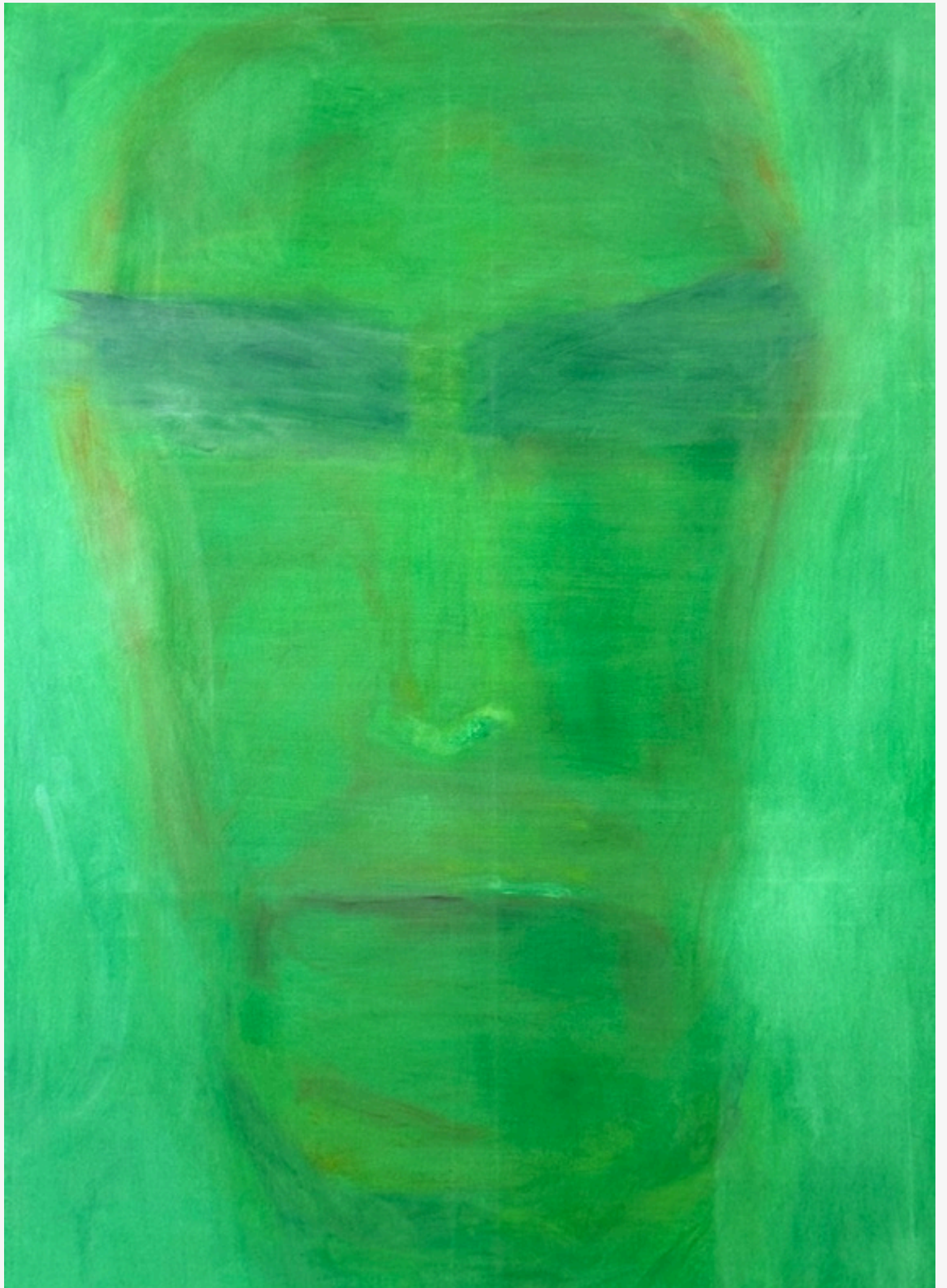


Wodeman, *Being & Possibility*, 2023 - 2025.
Oil on canvas.

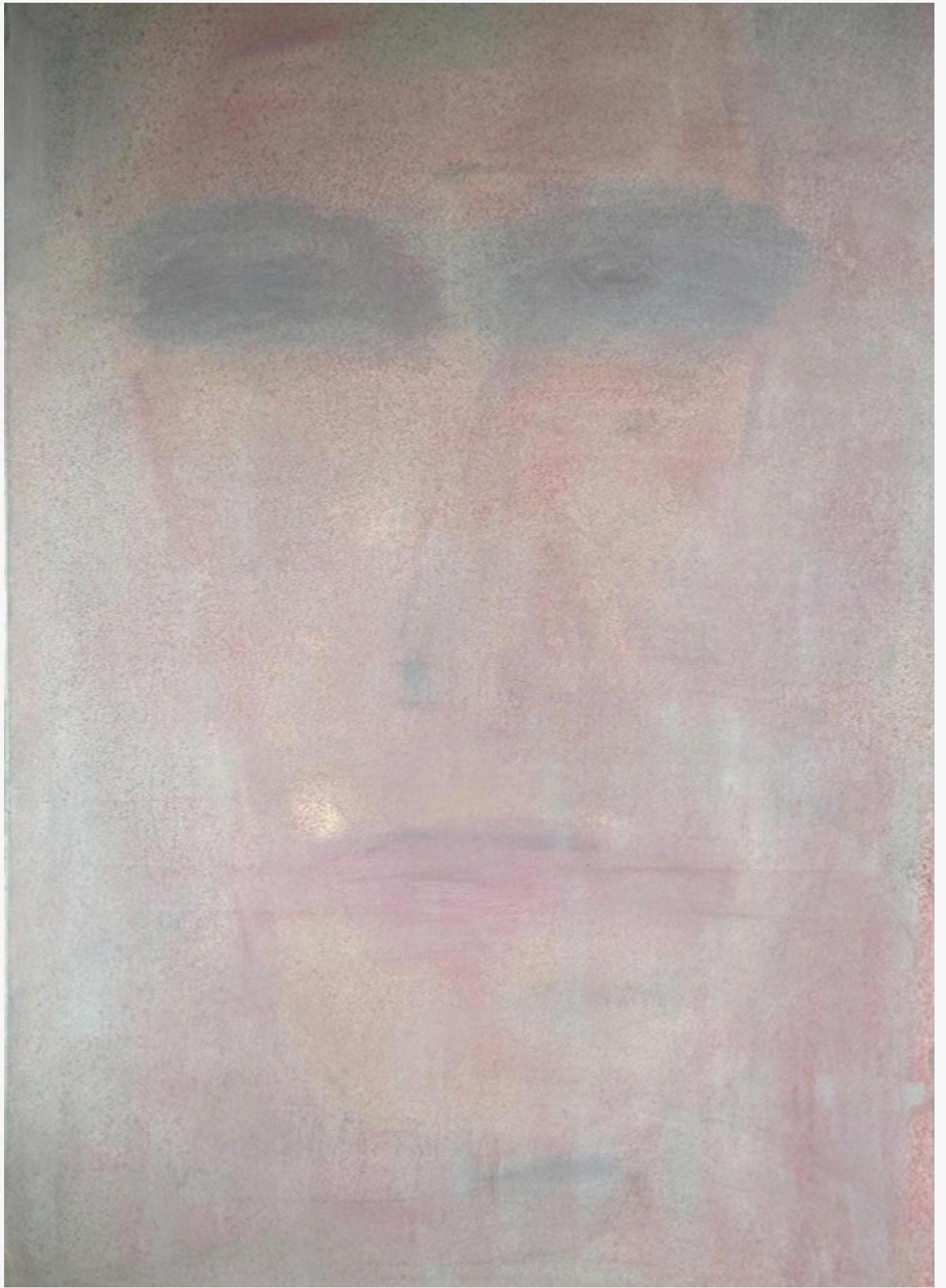
IN SEARCH OF THE UNKNOWN HERO



Wodeman, *In Search of the Unknown Hero. Becoming Again*, 2024–2026
Mixed media work: oil on canvas, 160 × 110 cm, process video with poem.
Video: <https://www.youtube.com/watch?v=kcU1kekJBCK>



Wodeman, *In Search Of The Unknown Hero*, 2024 - 2026.
Oil on canvas, 160 x 110 cm.



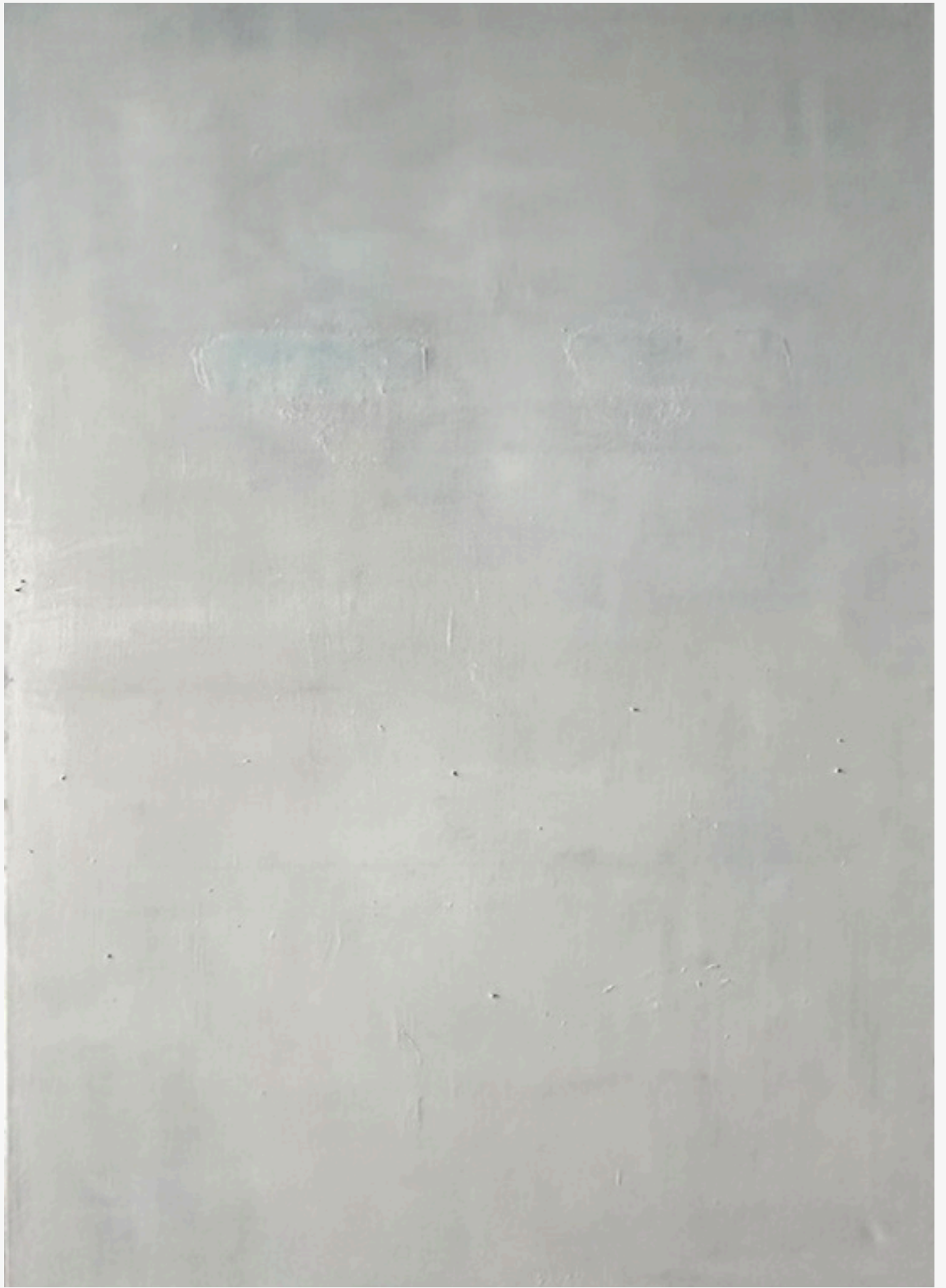
**Wodeman, *In Search Of The Unknown Hero*, 2024 - 2026.
Oil on canvas, 160 x 110 cm.**



Wodeman, *In Search Of The Unknown Hero*, 2024 - 2026.
Oil on canvas, 160 x 110 cm.

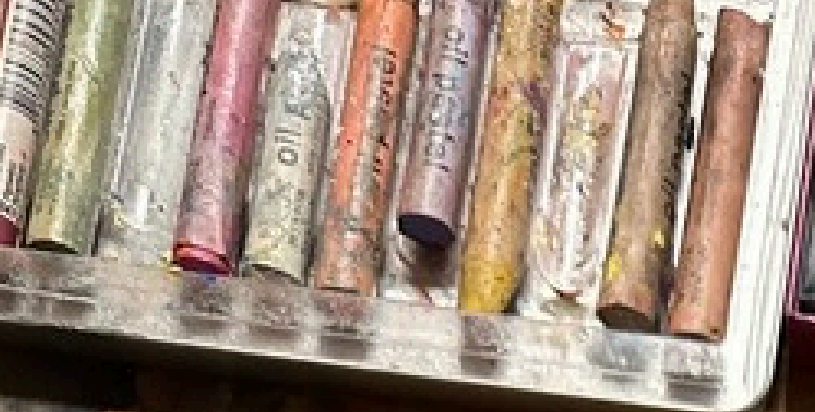


**Wodeman, *In Search Of The Unknown Hero*, 2024 - 2026.
Oil on canvas, 160 x 110 cm.**



Wodeman, *In Search Of The Unknown Hero*, 2024 - 2026.
Oil on canvas, 160 x 110 cm.

ZEITGEIST. MEMORY OF THE UNKNOWN

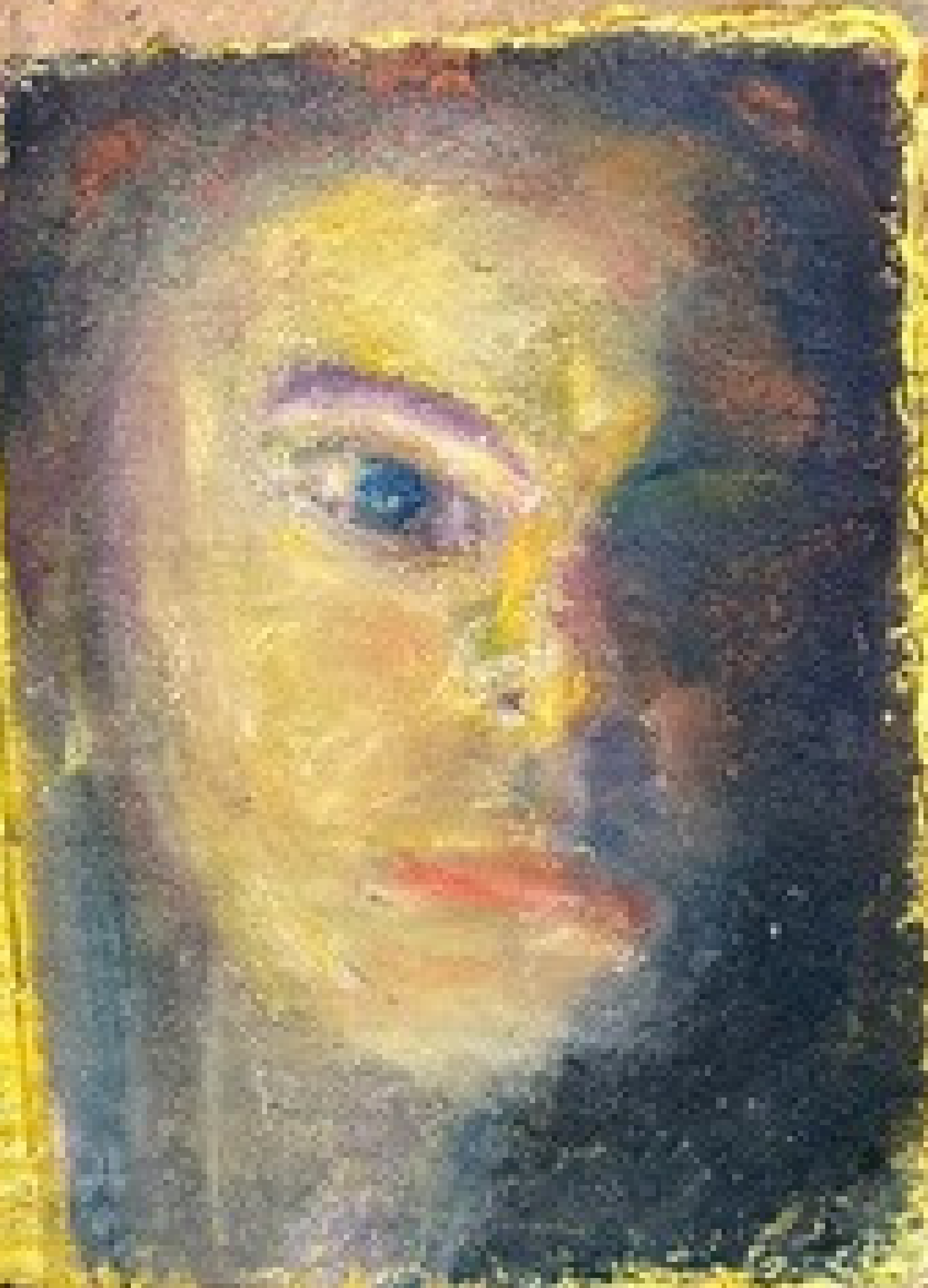


Zeitgeist







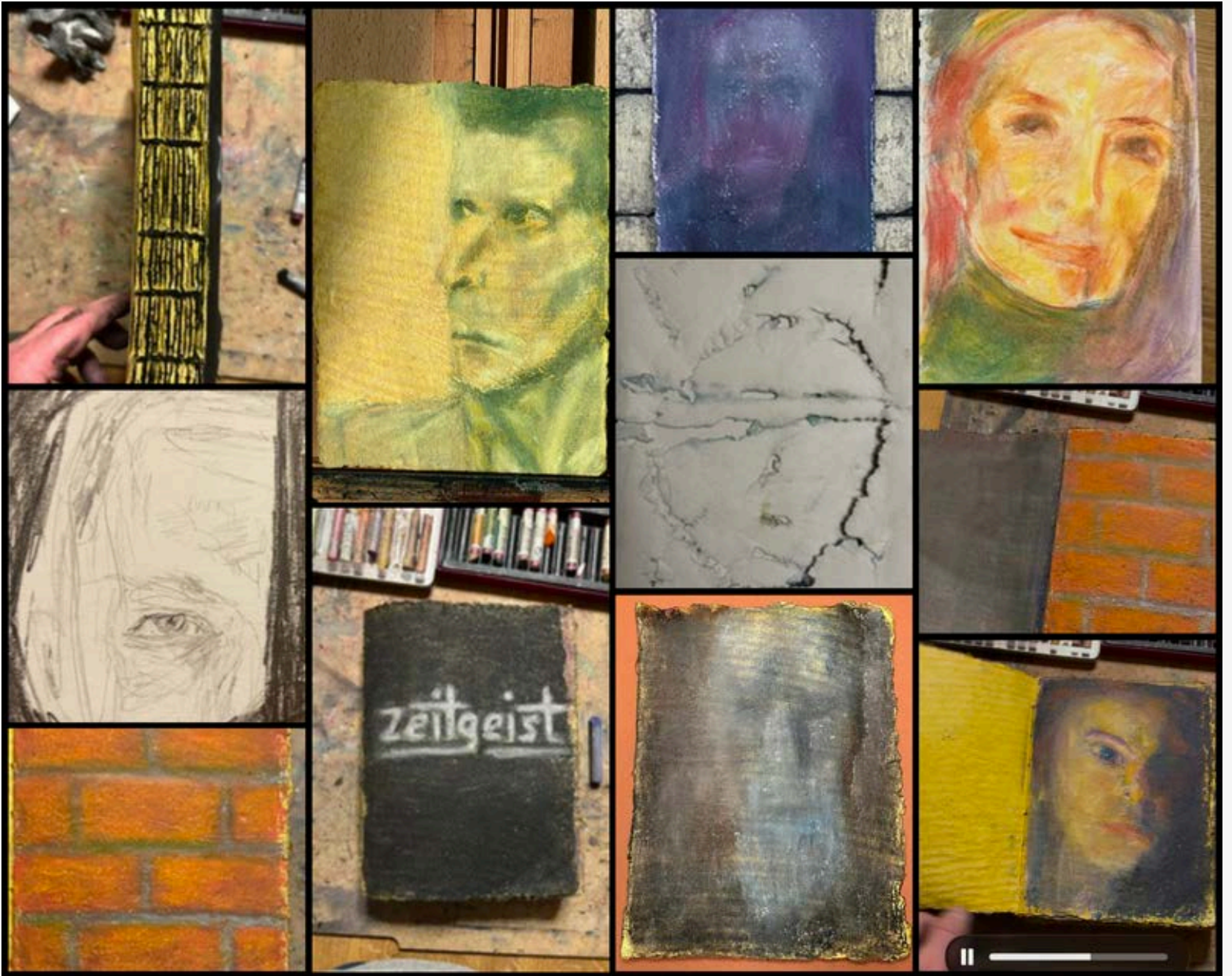






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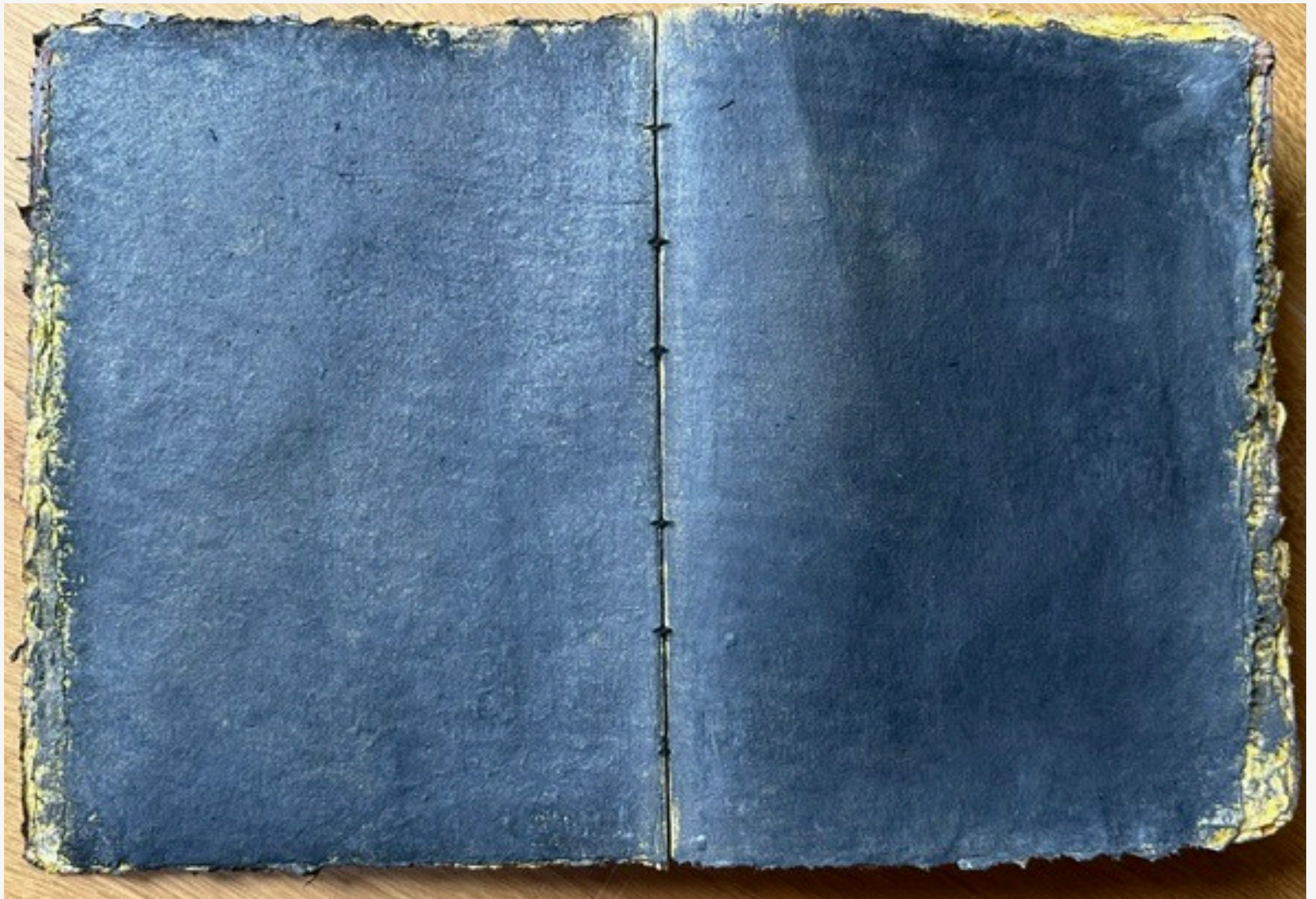
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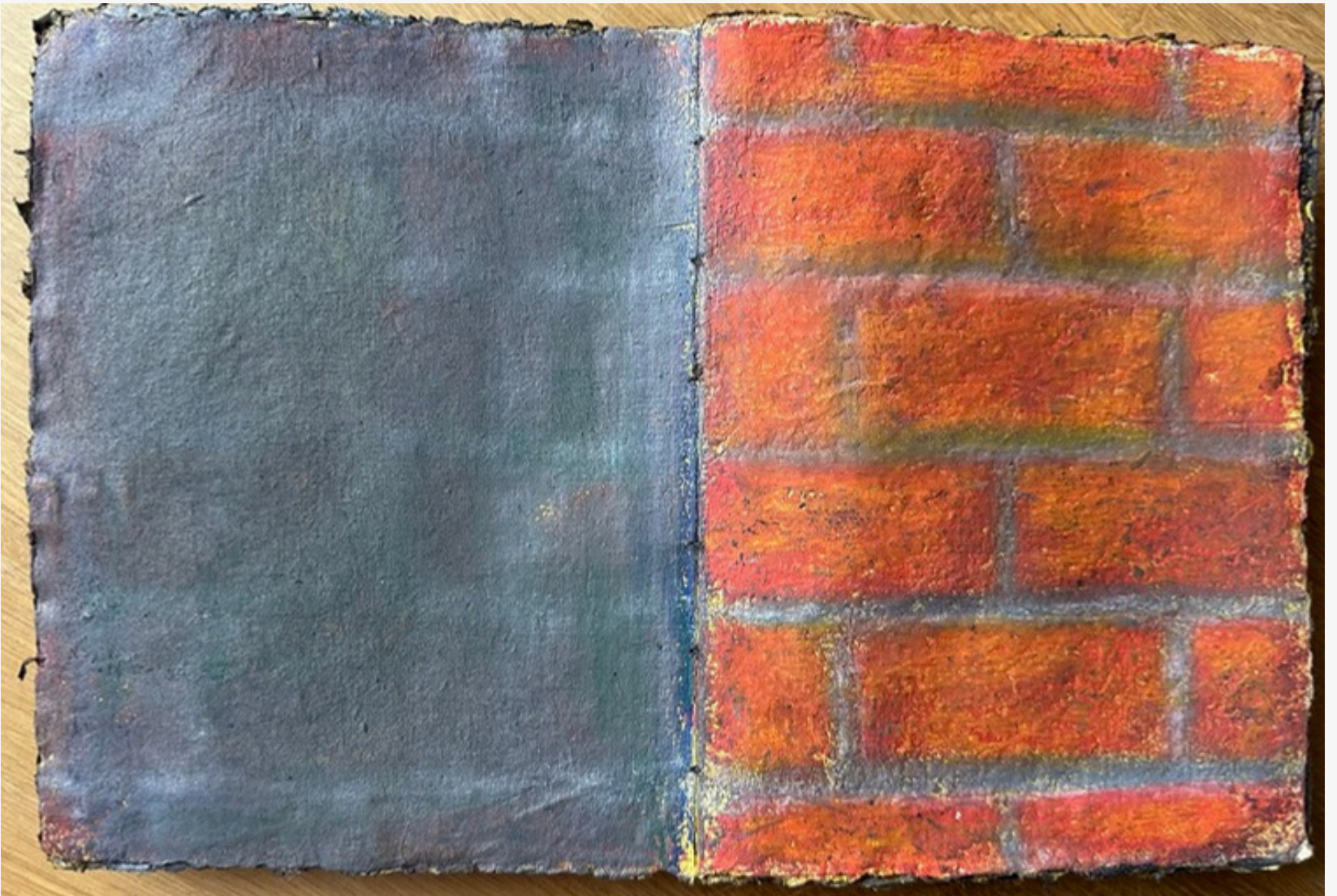
Wodeman, *Zeitgeist. Memory of the Unknown.*
Art book / work in progress



Wodeman, *Zeitgeist. Memory of the Unknown.*
Art book / work in progress



Wodeman, *Zeitgeist. Memory of the Unknown.*
Art book / work in progress



Wodeman, *Zeitgeist. Memory of the Unknown.*
Art book / work in progress



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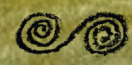
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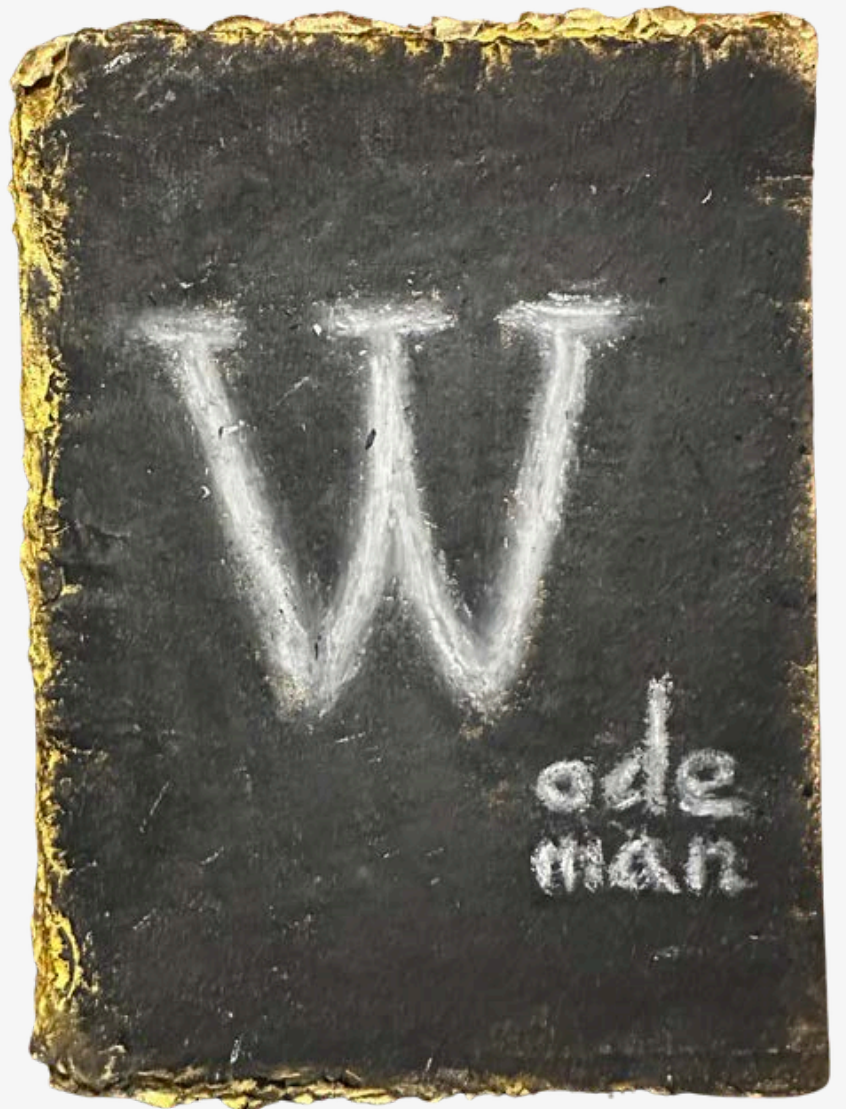
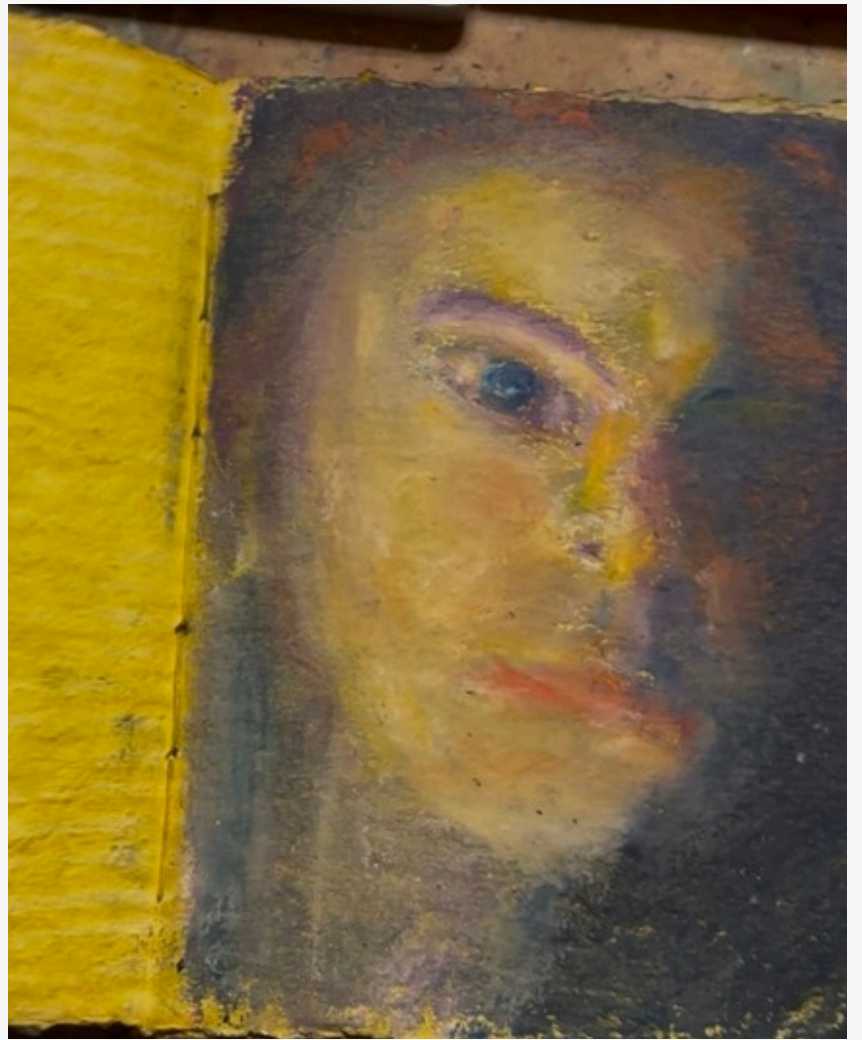












EXHIBITIONS

wodeman

В. ПОШУКУ
НЕВІДОМОГО
ГЕРОЯ

Музей Ідей

Львів, вул. Валова 18а
12 вересня - 12 жовтня 2024

Memory Installed :

OU D
DRAGE

Fragment of a painting by V

ULMA

13F6 1002 B111 594C Multimedia

ІНСТИТУТ
ПРОБЛЕМ
СУЧАСНОГО
МИСТЕЦТВА

ФОРМУЛА
ВИТРИВАЛОСТІ

ВІДКРИТТЯ 25.10.2024

Київ, вул. С. Ковалевича, 18/1

ARTLINE SUPPORT

101 Reade St.,
Tribeca, New York

Mriya

"SUGAR-FREE"
Art Exhibition

Group Show of Ukrainian Artists

12/12
2024

6PM - 9PM

3 29 ЖОВТНЯ

Виставка

ПОРТРЕТ
невідомо(ї)го

Віткіна

Transcendence
Artists of Ukraine

with support
Consulate General
of Ukraine
in San Francisco

OPENING
RECEPTION
6 DECEMBER
5-9PM

by:
analog sf 886 Capp street
San Francisco, CA
@analog.gallery.sf

Hours: Saturday 2-6 pm and by appointment, Closing 23 DECEMBER

Chicago Grand Gallery

CHICAGO GRAND GALLERY
2842 W CHICAGO AVE.

FACES OF SILENCE

OPENING
RECEPTION

FEB 1 6 PM
9 PM

mriya.gallery
Mriya Gallery

mriya.gallery Now on view at Mriya Gallery: The "Urban Muse" Exhibition.

This group exhibition explores the feminine figure as both symbol and witness within the urban landscape.

Featuring works by Yuriy Vatkin, Wodeman, Anna Kryvolap, T. Haida, and Dasha Kandinsky, "Urban Muse" reimagines the city through intimate portrayals and contemporary reflections on identity.

On view through May 6th

#mriyagallery #mriya #tribecagallery #tribecart #nycart #nycartgallery

58w

exploretrivallev.ca.ny Wow amazing 🤩

Liked by litamata and 123 others
April 25, 2025

Add a comment...






wodeman

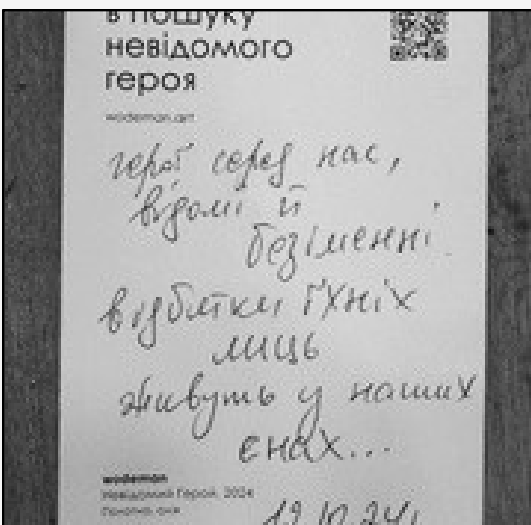
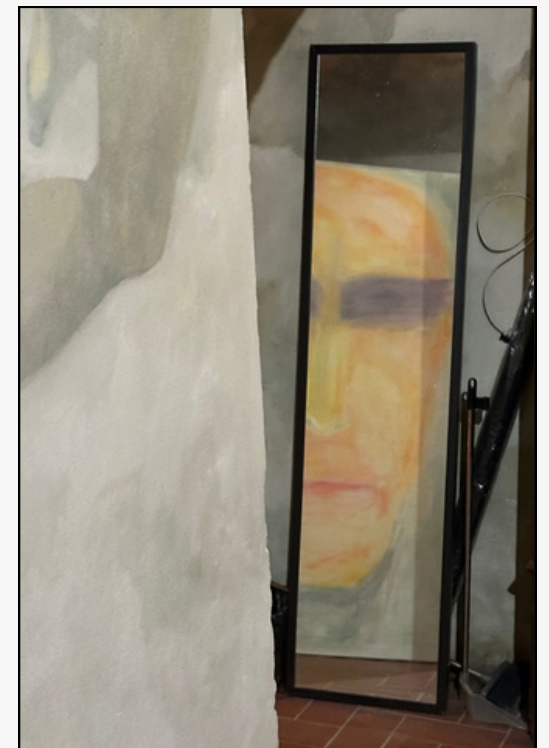
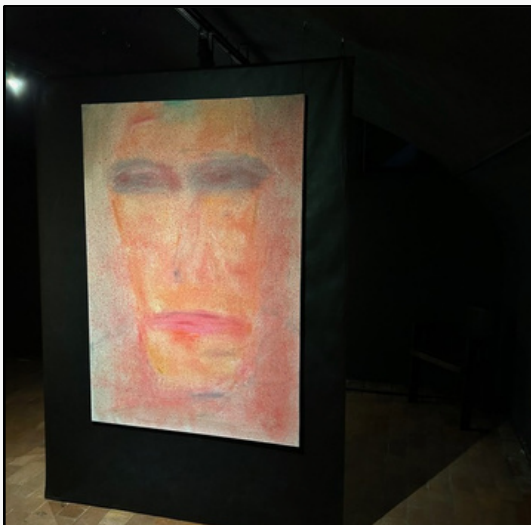
В. ПОШУКУ
НЕВІДОМОГО
ГЕРОЯ

Львів, вул. Валова 16а
12 вересня - 12 жовтня 2024



ТЕМАТИЧНА
ІДЕЯ

Кав'ярня
Діалог





wodemon

В ПОШУКУ
ЗВІДОМОГО
ГЕРОЯ

Адрес: вул. Басарабська, 100
Телефон: 02 634 11 11





382



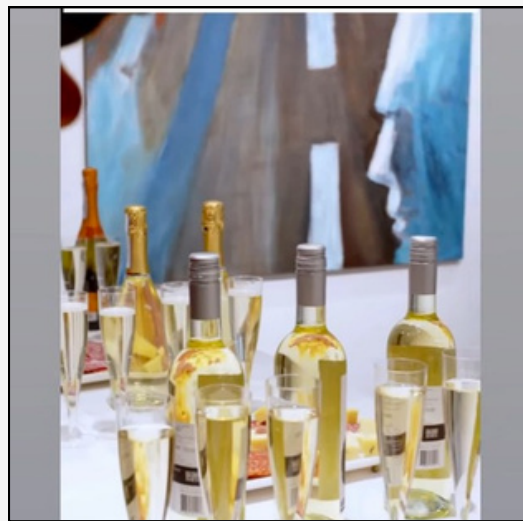
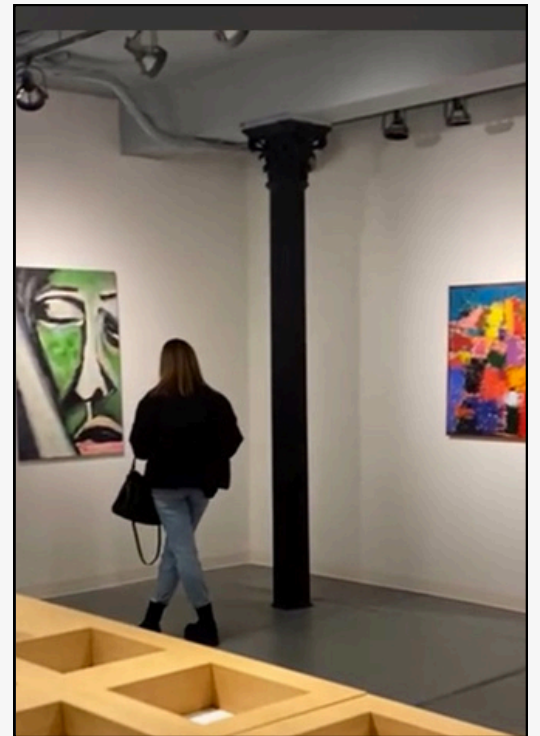
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59

NEW - YORK


mriya follows



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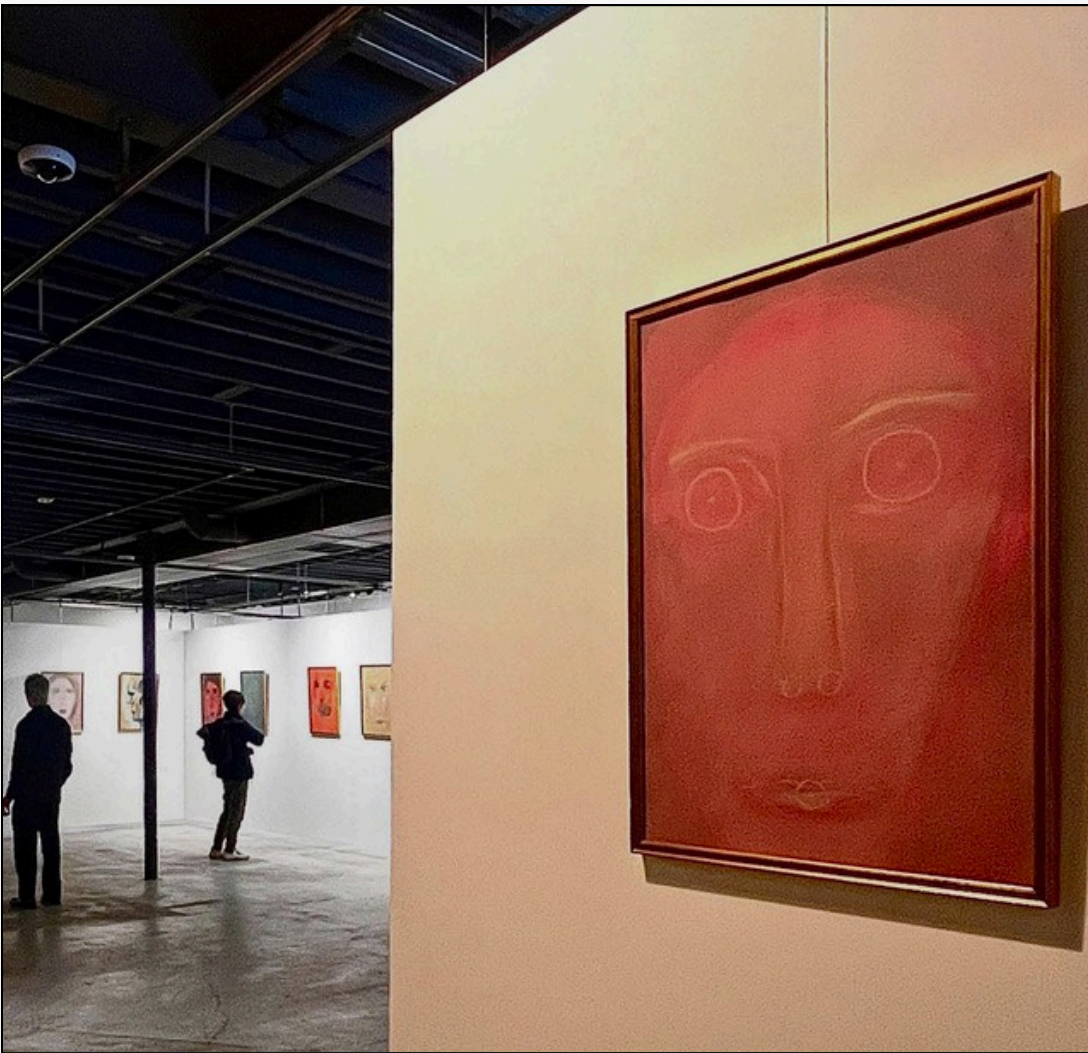


Wodeman

Ukrainian, b. 1975

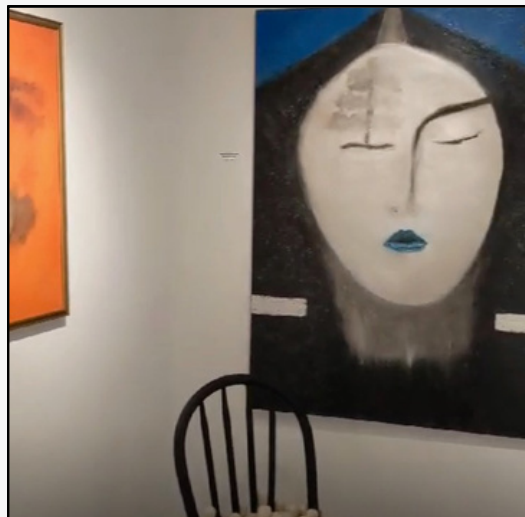
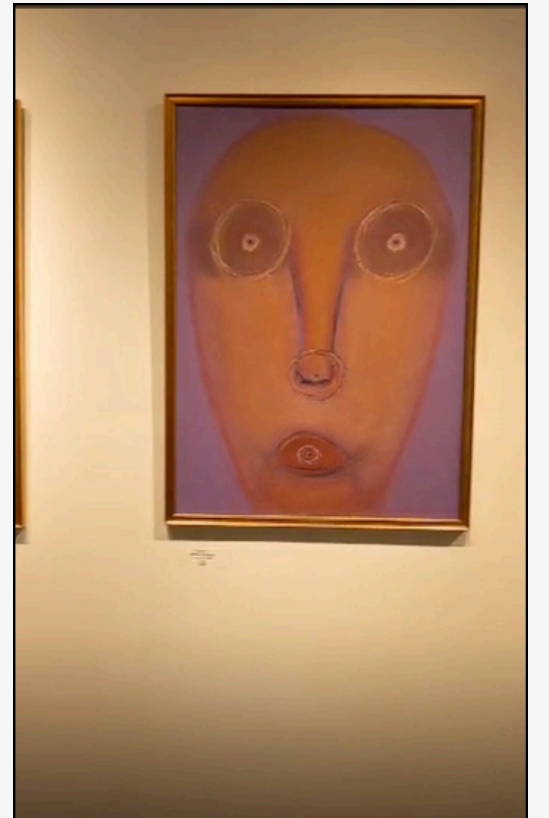
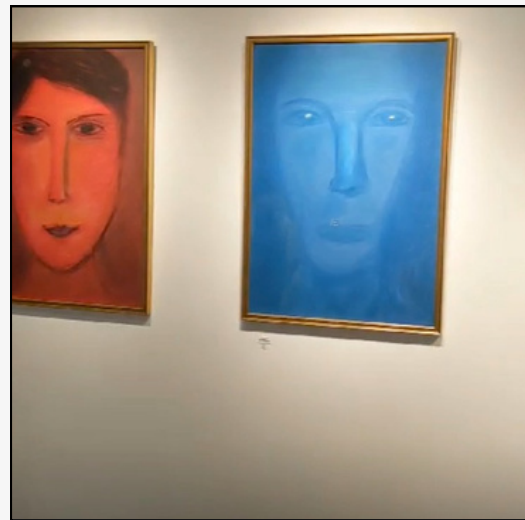
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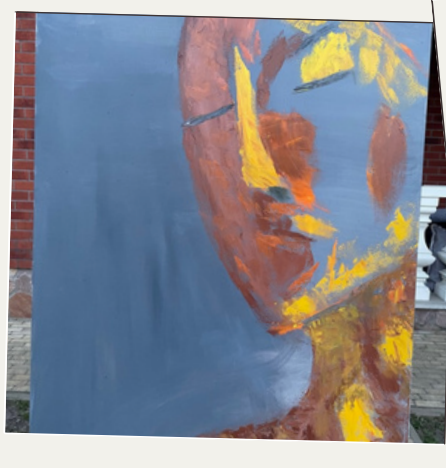
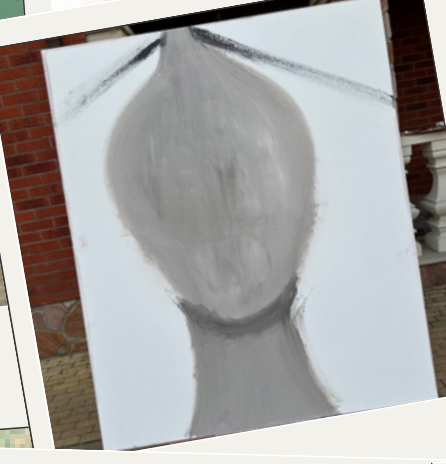
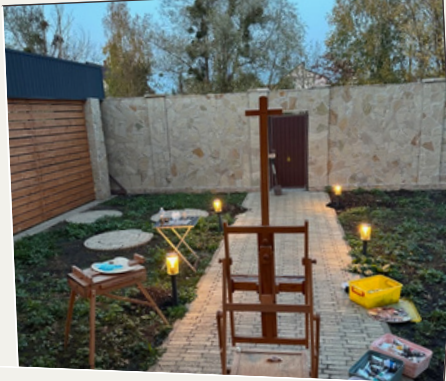


Chicago Grand Gallery
3 Feb · 🌐

Thank you for joining us at the opening of "Faces of Silence" at the Chicago Grand Gallery! It was incre... See more



STUDIO AND BEYOND





Wodeman in his studio at
86 Kazymyra Malevycha Street
in Kyiv, 2026.

wODEman

Oleh Derevianko, known artistically as Wodeman, is a Ukrainian artist, author, and thinker working across painting, pastel, photography, digital, and mixed media.

After a long career in Ukrainian business, civil society, and public service, he turned decisively in 2023 toward a focused artistic practice. In 2024 Oleh's work as an artist was first presented to the public in a debut solo exhibition under the name Wodeman. His engagement with the professional art scene, however, dates back to the early 2000s, when he was active as a part-time curator and supporter of art projects. Since the 1990s, Oleh has also continuously studied and explored history and philosophy of art, as well as art as a practice and a way of living.

In his work, Wodeman creates series of artworks that reflect his artistic philosophy, articulated in his manifesto *Principles of Modal Realism in Arts* (2025). Poetry, prose, music, and contemplation are also indispensable parts of his artistic work.

Born in 1975 in a small town in the forest-rich northern region of Ukraine, Wodeman has lived in Kyiv since 1992, when not traveling the world or retreating to his beloved countryside.

SELECTED EARLY PROJECTS

From the early 2000s onward, Oleh Derevianko has been involved in a range of major art projects with leading Ukrainian curators and artists.

A long-term collaboration with Tamara Li, a renowned Ukrainian art curator who has authored and curated over 300 projects in Ukraine and internationally, became one of the important continuities of this period and beyond. That collaboration is now continued through *Contemporary Kyiv* — a long-term initiative for contemporary art in Ukraine including long-term work toward an independent collection of Ukrainian contemporary art across media, forms, and genres.

Oleh Derevianko played a key role in organizing *Verkreuzungen. Moderne ukrainische Kunst an der Wende vom 20. zum 21. Jahrhundert* (Intersections. Contemporary Ukrainian art at the turn of the 20th to the 21st century) — the first major exhibition of contemporary Ukrainian art held outside Ukraine. The exhibition featured works by fourteen contemporary Ukrainian artists and took place at the Harrach Palace (Palais Harrach), part of the *Kunsthistorisches Museum Wien* (Museum of Fine Arts, Vienna), from 17 July to 16 September 2001.

Other selected projects from this broader period include:

- Great Masters of Mexican Folk Art from the Fomento Cultural Banamex collection — the exhibition at the National Folk Decorative Art Museum of Ukraine, Kyiv, 6 September — 6 November 2002.
- The Great Game by Samuil Ackerman (Paris) — art-project, Art Center on Kostyolna gallery, Kyiv, June 2004.
- Short movies, installations, performances for the 4th and 5th International Festival of Contemporary Art in Magdeburg, 2004–2005.

- Producing publication of seven books by contemporary Ukrainian poet and writer Borys Rudenko, 1998–2009.
- Launching and producing the Chestnut Piano International Festival (2013–2019)

RECENT EXHIBITIONS

Oleh's debut solo exhibition, *In Search of the Unknown Hero*, ran from September until December 2024 at the Museum of Ideas in Lviv, one of the first independent cultural institutions and art galleries in post-Soviet Ukraine, founded in 1992 and still managed and curated by Ukrainian artist, architect, curator, and civil activist Oles Dzyndra.

Oleh's work has since appeared in group exhibitions including:

- *Cloud Storage*, Modern Art Research Institute of the National Academy of Arts of Ukraine (Kyiv), March – April 2026
- *Portrait of the Unknown One*, Vagabundo (Ivano-Frankivsk), November–December 2025
- *Urban Muse*, Mriya Gallery (Tribeca, NYC), April – May 2025
- *Faces of Silence*, Chicago Grand Gallery, February – March 2025
- *Sugar-Free*, Mriya Gallery (Tribeca, NYC), December 2024 – January 2025
- *Transcendence – Artists of Ukraine*, San Francisco, December 2024
- *Resilience Formula*, Modern Art Research Institute of the National Academy of Arts of Ukraine (Kyiv), October 2024 – February 2025

BACKGROUND IN BUSINESS, PUBLIC SERVICE, CIVIL SOCIETY, AND EDUCATION

Before focusing primarily on art, Oleh Derevianko worked across several fields, including office design and furnishing, the restaurant business, technology entrepreneurship, civil society, and public service. He has been involved with the Aspen Ukraine Initiative since 2008, authored the idea of 3C: Community for Conscious Communication, participated in civic initiatives during the Revolution of Dignity, including Euromaidan University and We Are Europe, and served as Deputy Minister at the Ministry of Education and Science of Ukraine in 2015–2016. In his previous public and professional work, he presented at MIT, Stanford, Texas A&M, Dartmouth College, Toronto Metropolitan University, The Atlantic Council, The Aspen Institute, Ukraine House Davos, Poland House Davos, and other international venues. He holds a Master's Degree and PhD in International Economic Relations from Kyiv National Taras Shevchenko University, completed an MBA program and received a Postgraduate Diploma in Business Administration from Warwick University, and continued his education through programs at Harvard University, MIT, Columbia University, Ukrainian Corporate Governance Academy, and the Aspen Institute.

LINKS

<https://www.wodeman.art/>

<https://www.contemporarykyiv.com/>

THANK YOU